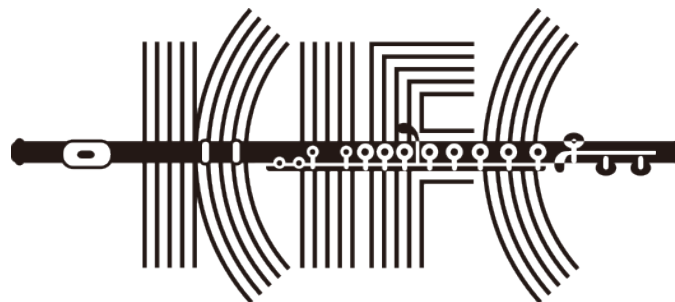


Member of the World Federation of International Music Competitions

The 9th Kobe International Flute Competition



KOBE INTERNATIONAL
FLUTE COMPETITION

2017

Rules and Conditions

May 25 (Thu) – June 4 (Sun), 2017

Organized by:

Management Committee of the Kobe International Flute Competition, Kobe City Government,
Kobe Cultural Foundation, Japan Federation of Musicians, Japan Flutists Association

Supported by:

Ministry of Foreign Affairs, Agency for Cultural Affairs, Hyogo Prefectural Government,
NHK Kobe Broadcasting Station, Asia Flutists Federation

I. OVERVIEW

1. PURPOSES

Established in 1985 and held every four years, the Kobe International Flute Competition is committed to providing young promising flutists from around the world the opportunity to launch their professional career on the international stage while enhancing international cultural exchanges and friendships through music. In addition, the Competition aims to promote cultural enrichment of our community in Kobe through music. The Competition is one of the rare competitions in the world dedicated solely to flute, becoming the first Japanese member of the World Federation of International Music Competition in 1987.

2. TITLE

The 9th Kobe International Flute Competition (KIFC)

3. COMPETITION DATES

First Round	May 25 (Thu) – May 27 (Sat), 2017
Second Round	May 29 (Mon) – May 30 (Tue), 2017
Third Round	June 1 (Thu), 2017
Final Round	June 3 (Sat), 2017
Awards Ceremony/ Exhibition Concert	June 4 (Sun), 2017

4. VENUE

For the first three rounds, the final round, the awards ceremony, and the exhibition concert:

Kobe Bunka Hall, Medium Hall	4-2-2, Kusunoki-cho, Chuo-ku, Kobe-shi, Hyogo, JAPAN TEL: +81 (78) 351-3535
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5. STRUCTURE OF THE COMPETITION

The Competition holds the First, Second, Third, and Final Rounds for approximately fifty contestants who passed the Preliminary Screening based on the submitted recording and document.

The order of performance will be determined by drawing lots on May 24 (Wed), 2017. Contestants must appear in person for the drawing. The order for the Second Round onwards also will be determined by the drawing for each round. All performances will be open to the public.

6. ORGANIZERS

Management Committee of KIFC, Kobe City Government, Kobe Cultural Foundation,
Japan Federation of Musicians, Japan Flutists Association

7. SUPPORTERS

Ministry of Foreign Affairs, Agency for Cultural Affairs, Hyogo Prefectural Government,
NHK Kobe Broadcasting Station, Asia Flutists Federation

8. PRESIDENT

Kizo HISAMOTO Mayor of Kobe

9. ADVISERS

Honorary Adviser: Shoji TSUJI Chairman of the Board, Ceremore Cultural Foundation

Adviser: Soichi MINEGISHI Professor Emeritus, Toho Gakuen School of Music

10. MANAGEMENT COMMITTEE

Chairperson: Hiroaki KANDA Principal Flutist, NHK Symphony Orchestra /
Professor, Toho Gakuen School of Music

Members: Hideaki SAKAI Vice-Chairman of the Board, Japan Flutists Association /
Visiting Professor, Senzoku Gakuen College of Music

Yumiko SAKUMA Visiting Professor, the Kunitachi Music University

Hidenori TAKEBAYASHI Member of the Board and Secretary General of Kansai Branch,
Japan Flutists Association / Former Professor, Soai University

Tsuyoshi TSUTSUMI Chairman of the Board, Japan Federation of Musicians

Atsushi MAKIYAMA Director General, NHK Kobe Broadcasting Station

Koji HATTORI Chairperson, Kobe Cultural Foundation

11. JURY

Honorary
Chairperson: Chang-Kook KIM (Japan)

Chairperson: Hideaki SAKAI (Japan)

Members: András ADORJÁN (Denmark)

Philippe BERNOLD (France)

Emily BEYNON (UK)

Wally HASE (Germany)

Timothy HUTCHINS (Canada)

Michael Martin KOFLER (Austria)

Shigenori KUDO (Japan)

Hyeri YOON (South Korea)

II. APPLICATION PROCEDURE

1. ELIGIBILITY

The Competition is open to flutists born on or after May 25, 1984.

2. APPLICATION FEE

JPY 18,000 (Eighteen thousand Japanese yen)

Applicants are required to pay the application fee by either credit card or wire transfer by September 30 (Fri), 2016. All bank charges shall be borne by the applicant. The application fee is not refundable under any circumstances.

3. APPLICATION METHODS

Applications must be submitted either online or by post as instructed below.

<ONLINE> Submit the following materials ① to ③ from the official website.

The materials ④ and ⑤, if applicable, should be sent to the Secretariat by post.

① Application Form	<ul style="list-style-type: none">• Access from the official website (http://www.kobe-bunka.jp/flute/)
② Photograph	<ul style="list-style-type: none">• Taken within the last 6 months of the application date. Front face/from the chest up/ either a black-and-white or color. The photograph will be used in the official brochure and other promotional materials. It must be free of copyrights restriction.• Upload a digital data format (at least 600x600 pixel, in JPEG format)
③ Proof of Age	<ul style="list-style-type: none">• Upload a scanned copy of an official document, such as a passport, proofing the applicant's age (either in PDF or JPEG format)
④ CD Recording for the Preliminary Screening	<ul style="list-style-type: none">• Recording of performance for the Preliminary Screening must be selected from the Repertoire provided in a separate section, and the recording must not be edited in any way. Make sure the recorded CD must be playable on CD players in general use.• The third person's signature and contact information must be filled in the Recording Submission Card to prove the aforementioned condition.• Name of the applicant must be stated at the beginning of the recording.
⑤ Proof of Payment (if applicable)	<ul style="list-style-type: none">• The application fee could be paid by either credit card or wire transfer.• Payment with a credit card can be processed from the official website.• In case of the wire transfer, applicants must submit a copy of document confirming the completion of the wire transfer to the Secretariat by post. (Not required for credit card payment.)

<BY POST> Send the following materials (1) to (5) to the Secretariat.

① Application Form	<ul style="list-style-type: none">• Last section of the prospectus. Application form can also be downloaded from the official website
② Photograph	<ul style="list-style-type: none">• Taken within the last 6 months of the application date. Front face/from the chest up/ either a black-and-white or color. The photograph will be used in the official brochure and other promotional materials. It must be free of copyrights restriction.• Two photographs (5 x 5 cm), one of them shall be attached to the application form. In case of submitting in a digital format, it must be stored on a separate CD from the recording for the Preliminary Screening.
③ Proof of Age	<ul style="list-style-type: none">• A copy of an official document, such as a passport, proofing the applicant's age.
④ CD Recording for the Preliminary Screening	<ul style="list-style-type: none">• Recording of performance for the Preliminary Screening must be selected from the Repertoire provided in a separate section, and the recording must not be edited in any way. Make sure the recorded CD must be playable on CD players in general use.• The third person's signature and contact information must be filled in the Recording Submission Card to prove the aforementioned condition.• Name of the applicant must be stated at the beginning of the recording.
⑤ Proof of Payment	<ul style="list-style-type: none">• A copy of document confirming the completion of the wire transfer must be sent to the Secretariat. Only wire transfer payment is accepted.

4. APPLICATION PERIOD

June 1 (Wed) through September 30 (Fri), 2016. (Applications must arrive no later than the closing date.)
Online application must be submitted by 23:59 (11:59 pm) on September 30 (Fri), 2016 (Japan time).

5. ADDRESS FOR SUBMISSION (SECRETARIAT)

Management Committee of Kobe International Flute Competition
c/o Kobe Cultural Foundation
4-2-2, Kusunoki-cho, Chuo-ku,
Kobe-shi, Hyogo, 650-0017, JAPAN

TEL: +81 (78) 351-3597
E-mail: kifc@kobe-bunka.jp
URL: <http://www.kobe-bunka.jp/flute/>

* Inquiries from outside Japan should be made by e-mail only.

Bank account for a wire transfer payment:

Account holder's name: Kobe Cultural Foundation
Bank name: Sumitomo Mitsui Banking Corporation, Sannomiya Branch
Account No.: 410-8682991
Swift Code: SMBC JP JT

6. COMPLIANCE WITH THE APPLICATION CONDITIONS

By signing the application form, the applicant must accept the conditions of participation and the decision of the adjudication panel. There is no right of appeal. Applications which do not meet application requirements will be rejected. Submitted application materials will not be returned.

7. DETERMINATION OF THE PARTICIPANTS

Preliminary screening will be conducted based on materials submitted by the applicants to determine contestants for the First Round of the Competition. Results of the Preliminary Screening shall be sent to each applicant (tentatively scheduled in late December, 2016). Any inquiries concerning the results will not be accepted.

III. PARTICIPATION IN THE COMPETITION

1. ORIENTATION

Contestants who pass the Preliminary Screening must attend the orientation and the drawing lots that determines the order of performance for the First Round in person on May 24 (Wed), 2017. If a contestant fails to show up at the specified time of the orientation, he/she may be disqualified from the competition.

2. JUDGEMENT

The adjudication panel shall judge the performances according to the Judging Regulations provided separately. The decisions made by the adjudication panel are final.

3. ANNOUNCEMENT OF THE RESULTS (TENTATIVELY SCHEDULED)

First Round:	Evening of May 27 (Sat), 2017
Second Round:	Evening of May 30 (Tue), 2017
Third Round:	Evening of June 1 (Thu), 2017
Final Round:	Evening of June 3 (Sat), 2017

*The order of performances for the Second, Third and Final Rounds will be determined by drawing immediately after the announcement of results for the preceding round.

4. PRIZES

First prize:	2,000,000 Japanese yen	Certificate of Merit
Second prize:	1,000,000 Japanese yen	Certificate of Merit
Third prize:	500,000 Japanese yen	Certificate of Merit
Forth to sixth prizes:	200,000 Japanese yen	Certificate of Merit

- Special prizes may be awarded apart from those mentioned above.
- Additional awards may be awarded by organizations or individuals who support the objectives of the Competition.
- The prize money shall be given after any necessary taxes are deducted according to the tax laws of Japan. (The applicable tax rate, in principle, is 20.42%.)

IV. MISCELLANEOUS

1. TRAVEL, ACCOMMODATION AND INSURANCE EXPENSES FOR THE COMPETITORS

- (1) All travel expenses shall be borne by the contestant.

However, the Secretariat shall provide a grant of 50,000 Japanese yen to contestants currently residing outside of Asia and traveling from their residence. Japanese contestants currently residing outside of Asia who are returning to Japan for the Competition are also included. However, a document proofing the contestant's overseas resident status may be requested. The grant shall be given after any necessary taxes are deducted according to the tax laws of Japan. (The applicable tax rate, in principle, is 20.42%.)

- (2) The Secretariat will bear the accommodation expenses (one single room with breakfast) for the period starting from May 23 (Tue), 2017, two days before the first day of the Competition, to the following dates, only if the contestant stays at the hotel designated by the Secretariat. All other accommodation expenses must be taken care of by the contestant.
 - (a) Contestants in the First Round:
Until the morning following the end of the First Round (~May 28 [Sun])
 - (b) Contestants in the Second Round:
Until the morning following the end of the Second Round (~May 31 [Wed])
 - (c) Contestants in the Third Round:
Until the morning following the end of the Third Round (~June 2 [Fri])
 - (d) Finalists:
Until the morning following the awards ceremony/exhibition concert (~June 5 [Mon])
 - (e) Performers nominated by the jury panel to perform at the exhibition concert:
Until the morning following the awards ceremony/exhibition concert (~June 5 [Mon])
- (3) A homestay could be arranged for those who are interested. (Detailed information will be provided separately to qualified applicants of the Preliminary Screening)
- (4) The contestants, if deemed necessary, are responsible for obtaining insurance covering health care, injury, loss, or damage to the instrument, luggage or other personal belongings in the case of accident, fire or theft during travel and participation in the Competition.

2. VISA

Contestants who need to acquire a visa to enter Japan must apply for the appropriate visa on their own responsibility. If an invitation letter or any other document is required for the visa application, the Contestant must immediately notify the Secretariat of this need.

3. COPYRIGHTS

For any performance that takes place during the Competition and the exhibition concert, the organizer reserves any rights including neighboring rights to use any audio and/or visual recordings made or photographs taken and to sell or distribute these materials in print, broadcasting, streaming and/or any other media formats.

4. OTHER

- (1) Prizewinners nominated by the jury panel must perform at the exhibition concert to be held on June 4 (Sun), 2017. There is no performance fee to be paid to the prizewinners for this concert.
- (2) Any problem arising out of or relating to these Rules and Conditions shall be settled in accordance with the Japanese text of these rules and laws of Japan.
- (3) Personal information provided at time of the application will be strictly managed by Kobe Cultural Foundation and will not be disclosed to any third party without the prior consent of the applicants otherwise required under the applicable laws.

5. POSTSCRIPT

The highest prizewinners in the Competition may be invited to perform as soloist with music groups for concerts as indicated below.

- Solo recitals in Kobe city
- Subscription concerts of the Ensemble of Tokyo
- Subscription concerts of the Ensemble Saitama
- Japan Flute Convention
- Subscription concerts of the New Japan Philharmonic

V. REPERTOIRE

Edition of music used is not specified. Repetition is arbitrary. However, performance time for each round must be strictly adhered. Participants do not need to perform from memory.

The titles of the chosen pieces must be stated in the relevant section of the application form. No changes in the selected repertoire will be accepted after the submission of the application. In the case of choosing piece i) from Group (3) of the Third Round, a copy of the music must be submitted along with the recorded CD for the Preliminary Screening.

1. PRELIMINARY SCREENING

Record the applicant's performance in the following order: one piece from Group (1) and one piece from Group (2).

- (1) Choose either a) or b)
 - a) F.Kuhlau : Drei Fantasien Op.38, No.1 D-dur
 - b) F.Kuhlau : Drei Fantasien Op.38, No.3 C-dur

- (2) Choose one from a) to c)
 - a) E.Bozza : Quatorze Etudes-Arabesques, No.14
 - b) S.Karg-Elert : 30 Caprices Op.107, No.30
 - c) L.de Lorenzo : Il "Non plus ultra" del Flautista Op.34, No.17

*Recording media for the Preliminary Screening should be in audio CD format only, and the recording must not be edited in any way. Make sure the recorded CD must be playable on CD players in general use.

*Applicants are required to record his/her own name before performing the piece from Group (1). This is to ascertain the proper pronunciation when expressed in written Japanese.

2. FIRST ROUND

Perform pieces from Group (1), (2), and (3). Duration of total performance must be less than 20 minutes.

- (1) J.S.Bach : Partita a-moll BWV 1013, "Allemande" and "Corrente"
- (2) N.Paganini : One piece of the contestant's choice from 24 Capricci Op.1
- (3) E.Bozza : Quatorze Etudes-Arabesques, No.7

3. SECOND ROUND

Perform one piece from each Group (1) and (2). Duration of total performance must be less than 25 minutes.

- (1) Choose one from a) to d). Piano accompaniment only.
 - a) C.P.E.Bach : Sonate D-dur Wq 83
 - b) C.P.E.Bach : Sonate G-dur Wq 86
 - c) M.Blavet : Sonate Op.2 No.2 "La Vibray"
 - d) M.Blavet : Sonate Op.2 No.4 "La Lumague"

- (2) Choose one from a) to e)
 - a) J.Andersen : Ballade et Dance des Sylphes Op.5
 - b) H.Büsser : Andalusia Op.86
 - c) A.Jolivet : Chant de Linos
 - d) F.Martin : Ballade (1939)
 - e) R.Muczynski : Moments Op.47

4. THIRD ROUND

Perform one piece from each Group (1), (2), and (3). Duration of total performance must be less than 35 minutes.

- (1) Choose one from a) to e)
 - a) G.Enesco : Cantabile et Presto
 - b) G.Fauré : Fantaisie Op.79
 - c) P.Gaubert : Fantaisie
 - d) P.Gaubert : Nocturne et Allegro Scherzando
 - e) P.Taffanel : Andante Pastoral et Scherzettino

- (2) Choose one from a) to d)
 - a) T.Böhm : Fantasia über ein Thema von Schubert Op.21
 - b) J.Demersseman : Grande Fantaisie de Concert sur Oberon de Weber Op.52
 - c) F.Doppler : Airs Valaques Op.10
 - d) P.Taffanel : Fantaisie sur "Le Freischütz"

- (3) Choose one from a) to i). Contestants can use piccolo, flute, alto flute, and/or bass flute only. No microphones, amplifiers, or the like are permitted.
 - a) K.Aho : Solo III
 - b) L.Berio : Sequenza (Sequenza I)
 - c) C.Halffter : Debla
 - d) H.Holliger : Several pieces of the contestant's choice from Sonate (in)solit(air)e
 - e) P.Hurel : Eolia
 - f) T.Ichivanagi : In a Living Memory
 - g) B.Mantovani : Früh
 - h) I.Yun : One or more pieces of the contestant's choice from Etüden
 - i) An unaccompanied piece of an equivalent degree of difficulty with the pieces a) – h) listed above

5. FINAL ROUND

Perform pieces in the following order: (1) and (2)

- (1) W.A.Mozart : Rondo D-dur K.373b (Anh.184) (Perform without a conductor)
- (2) A.Jolivet : Concerto pour Flûte et Orchestre à cordes (Perform with a conductor)

6. REGARDING THE ACCOMPANISTS

<Accompanist>

- Official accompanists will be commissioned by the organizer. Participants cannot appoint a particular official accompanist by themselves.
- Contestants who bring their own accompanist must bear all expenses for the accompanist.
- Finalists must play with the orchestra and the conductor commissioned by the organizer.

<Rehearsal with Accompanist>

- Contestants will have opportunities to rehearse with a piano accompanist, regardless of the official accompanist or the contestant's own accompanist. Rehearsal time with the accompanist is 70 minutes (approximately 55 minutes in the rehearsal room and 15 minutes on the stage) for the Second Round and 70 minutes in the rehearsal room for the Third Round, according to the schedule designated by the Management Committee.
- Finalists will have one rehearsal opportunity with the orchestra on the day before the Final Round.
- All rehearsals are closed to the public except personnel authorized by the organizer.

VI. PAST PRIZEWINNERS

The 1st Competition [1985]

1st Prize	Arife Gülçen TATU (Turkey)	[Professor, Trossingen Music University]
2nd Prize	Yumiko SAKUMA (Japan)	[Visiting Professor, Kunitachi Collage of Music]
3rd Prize	Vicenç PRATS-PARIS (Spain)	[Principal, Orchestre de Paris]

The 2nd Competition [1989] (joint 1st prize)

1st Prize	Petri ALANKO (Finland)	[Lecturer, The Sibelius Academy]
1st Prize	Emmanuel PAHUD (France)	[Principal, Berlin Philharmonic Orchestra]
3rd Prize	Irén MORÉ (Hungary)	[Member, Hungary National Philharmonic Orchestra]

The 3rd Competition [1993] (no 1st prize)

2nd Prize	Andrea LIEBERKNECHT (Germany)	[Professor, University of Music and Performing Arts Munich]
2nd Prize	Amy PORTER (U.S.A.)	[Professor, University of Michigan]
3rd Prize	Emily BEYNON (U.K.)	[Principal, Royal Concertgebouw Orchestra]

The 4th Competition [1997]

1st Prize	Kersten McCALL (Germany)	[Principal, Royal Concertgebouw Orchestra]
2nd Prize	Mathieu DUFOUR (France)	[Principal, Berlin Philharmonic Orchestra]
3rd Prize	Henrik WIESE (Germany)	[Principal, Bavarian Radio Symphony Orchestra]

The 5th Competition [2001]

1st Prize	Sarah LOUVION (France)	[Principal, Frankfurt Opera House and Museum Orchestra]
2nd Prize	Sabine MOREL (France)	[Principal, Tonhalle Orchestra Zurich]
2nd Prize	Dóra SERES (Hungary)	[Member, Carion Woodwind Quintett]

The 6th Competition [2005] (joint 1st prize)

1st Prize	Yuki KOYAMA (Japan)	[Principal, Finnish Radio Symphony Orchestra]
1st Prize	Andrea OLIVA (Italy)	[Principal, Accademia Nazionale di Santa Cecilia Orchestra]
3rd Prize	Ayako TAKAGI (Japan)	[Associate Professor, Tokyo University of the Arts]
3rd Prize	Sarah RUMER (Switzerland)	[Principal, Suisse Romande Orchestra]

The 7th Competition [2009]

1st Prize	Daniela KOCH (Austria)	[Principal, Bamberg Symphony Orchestra]
2nd Prize	Loic SCHNEIDER (France)	[Principal, Suisse Romande Orchestra]
3rd Prize	Denis BOURIAKOV (Russia)	[Principal, Metropolitan Opera Orchestra]

The 8th Competition [2013] (joint 1st prize)

1st Prize	Mathilde CALDERINI	[Principal, Sécession Orchestra]
1st Prize	Sébastien JACOT	[Principal, Leipzig Gewandhaus Orchestra]
3rd Prize	Adriana FERREIRA	[Principal, Rotterdam Philharmonic Orchestra]
3rd Prize	Ai TAKEYAMA	[Lecturer, Senzoku Gakuen College of Music]

※[] Current position (as of April 25, 2016)