

JAZZ DAIMYO Kobe Bunka Hall 50th Anniversary Drama Program

The great Yasutaka Tsutsui's master novel, adapted for the stage by Director Mitsunori Fukuhara.

A frenzy of music and dance, updated for the modern era!

A comedy about a piece of history that could have taken place at the end of the Edo period combined with a frenzy of music and dance, Jazz Daimyo brings lightness and energy to modern-day Japan. It is not to be missed!

Synopsis

As the winds of reformation blow at the end of the Edo period and the American Civil War comes to a close, former Black slaves, now set free, set out on a boat for Africa, only to drift ashore in a small feudal domain in Japan. With Japan under a policy of national isolation, a local official, not knowing what to do with them, puts them in jail. The lord of the domain, Okubo Noriyoshi (Yudai Chiba), however, is a man brimming with curiosity, and is entranced by the music the men play. Despite the protests of his chief retainer, Ishide Kurozaemon (Takashi Fujii), jam sessions begin to be held throughout the feudal castle. The daimyo's enthusiasm lasts until... ?

Sunday, January 7 and Monday, January 8

15:00 (Doors open at 14:30) Venue: Kobe Bunka Hall, Main Hall

Cast and staff

[Original text] Yasutaka Tsutsui <"Erotic Highway" (Shincho Bunko)>

[Performance script] Mitsunori Fukuhara Tatsuya Yamanishi

[Director] Mitsunori Fukuhara

[Music] Takero Sekizima

[Choreography] Wataru Kitao

[Cast]

Yudai Chiba Takashi Fujii

Sasuke Otsuru Kazuma Yamane Miu Tomita Kouichi Ohori

Shunya Itabashi Wataru Kitao Keizo Nagashima Masahiko Imakuni Mayu Sakuma Kan Fukuhara

Dante Carver Isana _

Shizuru Takada Anna Irite Saori Yoneda Mion Yamane Motoaki Jinno

[Performance]

Wataru Ohkuma Mitsuhiro Wada Yoshiyuki Kawaguchi Mitsuhide Tatsumi Miwazow Kogure Yoshiki Sakurai

Mari Sekine Takero Sekizima

Comments from the participants

Mitsunori Fukuhara (Staging Script/ Director)

For me, "Yasutaka Tsutsui" is the "sauna of Kabukicho". When I was young, I used to work late at night at a sauna across from Seibu Shinjuku Station, and I had a two-hour break halfway through. It means nap time. At that time, I, no, "I", was greedily reading Tsutsui-sensei's paperbacks that I had bought at a second-hand bookstore (sorry,

they didn't contribute to the sales). Lying in a linen bag full of used sauna pants from customers, reading, jumping around, traveling, memories of many different worlds... In the example of the scene in "JAZZ DAIMYO," I would like to develop the beauty and madness of time spent immersed in something on stage with the heat of a sauna.

Yudai Chiba (role of Lord Noriyoshi Ookubo)

The rehearsals for " JAZZ DAIMYO " Director by Mr. Fukuhara are about to begin. Mr. Fujii has been a fan since before he started acting, so it's really luxurious. I want you to tell me when I was a child.

Takashi Fujii (role of chief retainer Kurozaemon Ishide)

I am very happy that Mitsunori Fukuhara invited me to a fun stage. I'm excited to imagine that the story will run through the story while it's boiling.

I had a lot of fun working with Yudai Chiba on TV for the first time, so I'm very happy to be able to work with him again for such a long period of time.

Ticket Information

S ¥8,000 A ¥6,000 U25 (for ages *25* and *under*) ¥2,500 ¥1,000 (under high school students)

* Reserved seating.

* Preschool children are not allowed to enter.

Tickets are available at:

Kobe Bunka Hall Tel.078-351-3349

Online booking <https://www.kobe-bunka.jp/hall/ticket/>

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