
The 9th Kobe International Flute Competition will be held in May 2017

The 9th edition of the Kobe International Flute Competition (KIFC) will be held in May 2017 for the purposes of providing young promising flutists from around the world the opportunity to launch their professional career on the international stage while enhancing international cultural exchanges and friendships through music. The Competition also aims to promote cultural enrichment of our community in Kobe through music.

Taking occasion of the Kobe Universiade of 1985, the KIFC was started as Kobe's cultural event with the intention of passing down to posterity in August 1985. Since then, it has been held every four years. Becoming the first Japanese member of the World Federation of International Music Competition in 1987, the Competition is one of the rare competitions in the world dedicated solely to flute and has internationally recognized as one of three prestigious competitions for flute.

As past prizewinners are taking a leading position in the international flute circle, the Competition's acclaim as a gateway to success in the international music arena has gained higher in each time.

1. Title

The 9th Kobe International Flute Competition (KIFC)

2. Competition Dates

May 25 (Thu) – June 4 (Sun), 2017

First Round	May 25 (Thu) – May 27 (Sat), 2017
Second Round	May 29 (Mon) – May 30 (Tue), 2017
Third Round	June 1 (Thu), 2017
Final Round	June 3 (Sat), 2017
Awards Ceremony/ Exhibition Concert	June 4 (Sun), 2017

3. Venue

Kobe Bunka Hall, Medium Hall 4-2-2, Kusunoki-cho, Chuo-ku,
Kobe-shi, Hyogo, JAPAN
TEL: +81 (78) 351-3535

4. Organizers

Management Committee of KIFC, Kobe City Government, Kobe Cultural Foundation,
Japan Federation of Musicians, Japan Flutists Association

5. Supporters

Ministry of Foreign Affairs, Agency for Cultural Affairs, Hyogo Prefectural Government,
NHK Kobe Broadcasting Station, Asia Flutists Federation

6. Structure of the Competition

The Competition holds the First, Second, Third, and Final Rounds for approximately fifty contestants who passed the Preliminary Screening based on the submitted recording and document.

7. Jury

Honorary Chairman:

Chang-Kook Kim (Japan) Professor Emeritus, Tokyo University of the Arts

Chairman:

Hideaki SAKAI (Japan) Vice-Chairman of the Board, Japan Flutists Association /
Visiting Professor, Sensoku Gakuen College of Music

Members:

András ADORJÁN (Denmark) Former Professor, Hochschule für Musik und Theater München

Philippe BERNOLD (France) Professor, National Paris Conservatoire

Emily BEYNON (UK) Principal, Royal Concertgebouw Orchestra

Timothy HUTCHINS (Canada) Principal, the Montreal Symphony Orchestra

Michael Martin KOFLER (Austria) Principal, Munich Philharmonic /
Professor, Mozarteum Salzburg

Shigenori KUDO (Japan) Professor, Ecole Normale de Musique de Paris /
Tokyo College of Music

Hyeri YOON (South Korea) Professor, Seoul National University

8. Prizes

First prize:	2,000,000 Japanese yen	Certificate of Merit
Second prize:	1,000,000 Japanese yen	Certificate of Merit
Third prize:	500,000 Japanese yen	Certificate of Merit
Forth to sixth prizes:	200,000 Japanese yen	Certificate of Merit

9. Eligibility

The Competition is open to flutists born on or after May 25, 1984.

10. Application Period

June 1 (Wed) through September 30 (Fri), 2016. (Applications must arrive no later than the closing date.)

11. Address for the Submission (Secretariat)

Management Committee of Kobe International Flute Competition

c/o Kobe Cultural Foundation

TEL: +81 (78) 351-3597

4-2-2, Kusunoki-cho, Chuo-ku,

E-mail: kifc@kobe-bunka.jp

Kobe-shi, Hyogo, 650-0017, JAPAN

URL: <http://www.kobe-bunka.jp/flute/>

12. Application Guidelines

Application Guidelines will be available at KIFC's website.